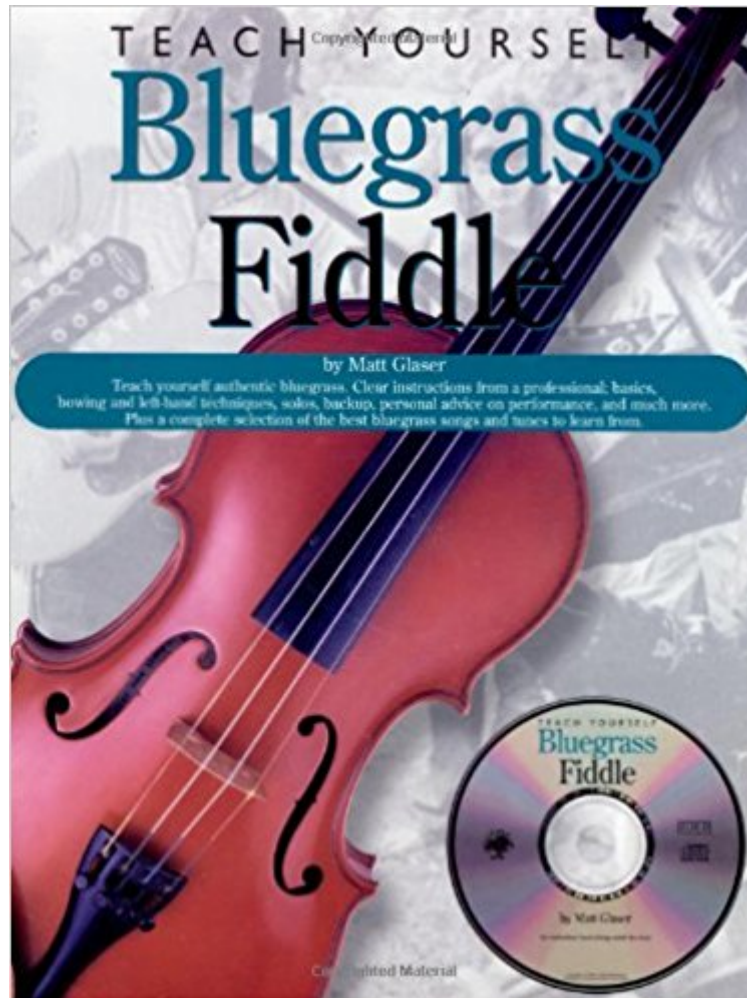




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# Teach Yourself Bluegrass Fiddle



## Synopsis

(Music Sales America). Teach yourself authentic bluegrass fiddle with this book and CD pack. The book contains clear instructions on the basics: bowing and left-hand techniques, solos, backup, personal advice on performance, and much more, as well as a complete selection of the best bluegrass songs to learn from. The CD contains audio versions of the examples contained in the book and backing tracks for several songs. Written by Matt Glaser, chairman of the String Department at the Berklee College of Music in Boston since 1980.

## Book Information

Series: Teach Yourself Bluegrass

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> Songbooks > Strings #468 in Books > Arts & Photography > Music > Theory, Composition &

Performance > Techniques

## Customer Reviews

If you want to learn bluegrass fiddle right, buy this book. I met Matt Glaser, and his teaching style is terrific. Everything in the book is on the CD, played exactly as written. That helps me a lot, because I don't read music very well, but if I hear it and see it, it makes sense. There are lots of great tunes, and some back up and breaks for a few standard tunes that you will really enjoy.

This is a great book. I think this is the only book that offers the basic melody of the tune next to the more ornate break or solo, and the only book that offers the melody of vocal tunes presented next to an example break. One of the very best books for fiddle students.

Just wanted to get a sample before ordering entire book. Must have hit wrong button. Print is so

small that I can hardly see it.

I like this book very much, but I can already read music. Also, I can already play the violin with some proficiency. This would be a horrible book to try to start with if you didn't have fiddle experience, but in terms of getting a feel for bluegrass music when you come from a classical background, I think it's very effective. I would recommend it as an introduction to the style, not to the instrument itself.

Fiddling is a very personal and enjoyable hobby or even career, but fiddle classes are not always easy to find. This book and the accompanying CD provide a splendid way to go at the art, and it is an art in spite of some sneering comments from other musicians. Things start slowly with ample explaining and the audio on the CD completes the lesson. Do not expect an overnight success. Much practice is required and taking one lesson at a time over a long period will produce the best results. If a student is willing to put in the time and practice, it is possible to develop enough skill to join a fiddle group and build on that experiences. Happy fiddling!!

Useful as an etude or method book; good tunes for practicing, but I think one would need a teacher to get the most out of the material, so not really "teach yourself" -- that is, even if you can already play violin, having a real person show you specific bluegrass techniques really helps. Playing along with the CD is fun, but the tempos are a bit quick for someone new to the style. I would give the product five stars if the CD included slow jam versions as well.

I bought this book to see if I could play along on my flute. The fiddle music is very much like flute music (I'm sure professionals would disagree -- but I just play for fun). I greatly enjoy being able to play along with a bluegrass ensemble for entertainment purposes. However I do have enough experience I have no problem reading the music; so I can see where beginners may be overwhelmed.

Good songs and has both melody and backup as well as suggestions for break playing.

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